

C Guitar Solo

Half-Time ♩ = 74

15

G5 G5 G A D

Gtr I *mp*

sl. *sl.* *sl.*

Gtr II

Full 1/4 Full

sl. *sl.* *sl.*

17

D C B C B A G G D D C B A G

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

A.H.----- Full A.H. A.H.----- Full A.H.-----

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. *sl.* G A A A *sl.* G A A F G F G

G A G G5/D F/C

19

T 8 10 8 8 8 12 10
A 5 7 5 5 5 (12) 10
B 5 12 (12) 10

0

A.H.

Full

1/2 1/2

G

[D] Verse $\text{♩} = 175$
D5

A5

F5

G5

21

Gtrs I, II *fff*

T 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12
A 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12
B 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

sl.

[E] Drum Solo

G5

D5

F5

G5

25

T 5 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 12 12 12 12
A 5 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 12 12 12 12
B 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 10 10 10 10

sl.

[F] Verse

D5

A5

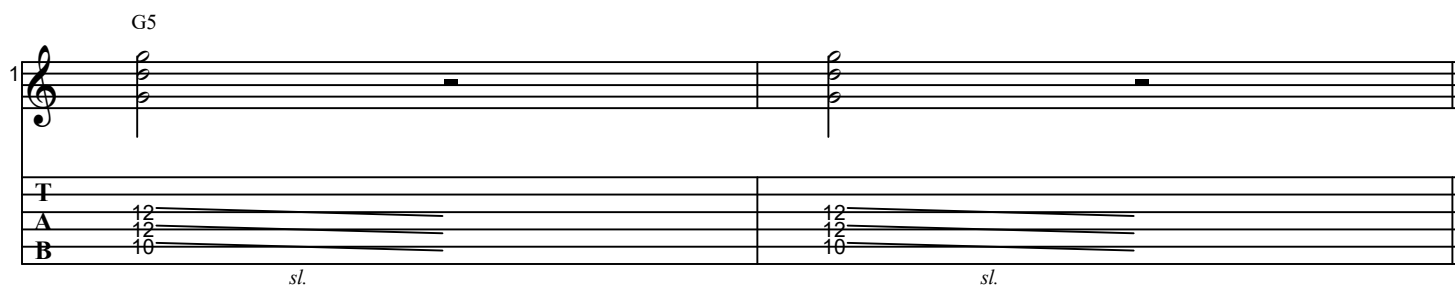
F5

29

T 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8

G5

1



T
A
B

12
15
16

sl.

sl.